



International Course and Conference
24-26 September 15

Program

24 September: Thursday (Teatro Pax Julia)

- 15h00 – 18h00: **“Creating a StoryWorld: Tools for Telling & Talk in the Classroom”**, workshop with Jan Blake (Storyteller, United Kingdom)
- 18h30: Visit to Beja and Dinner with traditional music from Alentejo

25 September: Friday (Teatro Pax Julia)

The lectures and performances during the day will be simultaneously translated (Portuguese-English).

- 09h00 – 09h30: Reception
- 09h30: Opening
- 09h45: **“TALES: Key competence development & storytelling in the classroom”**: Guy Tilkin, TALES project coordinator (Landcommanderij Alden Biesen, Belgium)

- 10h15: **“TALES: Overview of the international pilots”**: Lid King, (Language Company, United Kingdom)
- 11h00: *Stories to think about* by Luis Correia Carmelo
- 11h15: Break
- 11h30: **“If Moocs=now, then the teacher as transmedia storyteller=the future”**, Patricia Huion (UC Leuven, Belgium).
- 12h15: *Stories to think about* by Ana Sofia Paiva
- 12h30 – 14h30: Lunch
- 14h30: **“Storytelling in the classroom: Building community, Animating literacy”**: Jan Blake (Storyteller, United Kingdom)
- 15h15: *Stories to think about* by Luzia do Rosário
- 15h30: Break
- 15h45: **“Using Story in Education”**: Jennifer A. Moon (Bournemouth University, United Kingdom)
- 16h30: *Stories to think about* by Jorge Serafim
- 16h45: Round table and Plenary
- 17h30: End

Evening Performances (in front of the Library)

These performances will not be translated.

- 18h30: Stories in Portuguese by Ana Sofia Paiva
- 21h30: Stories in Portuguese by Luis Correia Carmelo and Ana Sofia Paiva
- 22h30: ***Man, Woman, Life, Love: Stories from Africa, the Caribbean & beyond***, stories in English by Jan Blake

26 September: Saturday (Teatro Pax Julia)

9h30: *Stories to wake up* by Cristina Taquelim

9h45: **“Contar com contar se paga”**: Maria Teresa Meireles (Researcher and Pedagogue, Portugal). *This lecture will be simultaneously translated to English*

11h00 – 12h30: **Parallels workshops** (in different venues in the city)

A. “Do dreams come true? Certainly they do!”, Anneli Kasesalu (Tallin University) e Piret Päär (Storyteller)

B. “Stories, Storytelling and European Key Competences. The Austrian Pilot.”, Christa Bauer (Styria University)

C. “StoryCircle”, Heidi Dahlsveen (Storyteller, Oslo and Akershus University)

D. “Digital stories or learning”, Patricia Huion & Marleen Mesotten (UCLL Belgium)

E. “Criar vínculos: o projeto piloto português”, António Fontinha (Storyteller/Ouvir e Contar). *In Portuguese*

F. “A Arca dos Contos – como estimular a imaginação e o gosto pela escrita”, Maria Teresa Meireles. *In Portuguese*

G. “Transumâncias – narração e infâncias”, Cristina Taquelim (Library of Beja). *In Portuguese*

H. “Ouvir e contar histórias: antes de mais, uma questão de atenção”, Luís Correia Carmelo (Storyteller and Researcher, Ouvir e Contar/IELT). *In Portuguese*

12h30 – 14h30: Lunch

14h30 – 17h30: **Parallel workshops** (in different venues in the city)

A. “Creating a StoryWorld: Tools for Telling & Talk in the Classroom”, Jan Blake

- B. “Critical Thinking Graduated Scenario Exercise (Walk)”**, Jennifer Ann Moon
- C. “Collaborative Digital Storytelling in the Classroom”**, Aldo Torrebruno (Polytechnic of Milan)
- D. “Contar e ler para respirar”**, Jorge Serafim (Storyteller/Ouvir e Contar). *In Portuguese*
- E. “O Contar e a realidade”**, Cláudia Fonseca (Storyteller and Psychotherapist/ IELT). *In Portuguese*
- F. “Nas Teias do Conto – redes e enredos”**, Maria Teresa Meireles. *In Portuguese*
- G. “Digital Storytelling como ferramenta pedagógica”**, Carlos Pinheiro (School Library). *In Portuguese*
- H. “Emocionar conto a conto”**, Margarida Fonseca Santos (Writer). *In Portuguese*

18.00: *Stories to take with you* by António Fontinha. Closing. (in the Library of Beja)

Evening Performances (in the Museum)

These performances will not be translated.

21h30: International stories in Portuguese and in English:
 Cláudia Fonseca (Brasil)
 Heidi Dahlsveen (Norway)
 Cristina Taquelim (Portugal)
 Jennifer Ann Moon (United Kingdom), Luzia do Rosário (Portugal)
 Jorge Serafim (Portugal)