



Training modules for initial teacher training and in-service teacher training

1. TALES In-service Training Courses

The TALES team also scanned the school curricula and teacher training curricula in their respective countries in order to find out whether stories and storytelling are part of it. You can find the full reports for Flanders (FL/BE), Norway (NO), Portugal (PT), England (EN/GB), Italy (IT), Austria (AT) and Estonia (EE) on the project website.

Regarding the curricula in primary and secondary education the situation is quite deploring. In spite of the fact that mother tongue, reading, writing, listening ... are considered most important in all the partner countries there is no mentioning of storytelling as such in the curricula of BE, EE, PT, AT and IT. Only in Norway and England there are direct reference to storytelling. Most countries though have 'indirect references' to elements of storytelling but sometimes linked to drama or social sciences, intercultural development etc.

Although the power of storytelling as an educational tool is widely recognised, storytelling as such is hardly ever included in initial teacher training curricula throughout Europe. For the primary education sector music has a place in the curricula, storytelling is mentioned as a technique but it is hardly present as a course, a course module or as course material. For secondary education there is nothing of the kind. Many teachers though feel the need for training in this field.

The TALES consortium has plans to organize Erasmus+ KA1 in-service training courses for teachers on the use of digital and oral storytelling in school education. In fact the final TALES conference and annex course in Beja, Portugal (23-26/09/15) were conceived as an in-service training event.

An overview of TALES course elements to be expected in the future:

- Tools for Telling in the Classroom, workshop by Jan Blake, storyteller
- Why storytelling in the classroom? Introducing narratives in teaching by Guy Tilkin, Alden Biesen, TALES coordinator
- Examples of good practice, overview of Tales pilots, Lid King, The Languages Company
- Seven Steps for digital storytelling, Patricia Huion, UCLL
- Stories to take home, Luis Correio, Ouvir I Contar
- Collaborative digital storytelling by Aldo Torrebruno, Politecnico di Milano
- "Do dreams come true?" Good practice from Estonia", Anneli Kasesalu, Tallin University and Piret Päär, storyteller
- "Stories, Storytelling and European Key Competences. The Austrian Pilot.", Christa Bauer, Styria University
- "StoryCircle", Heidi Dahlsveen, storyteller, Oslo and Akershus University
- "Digital stories for learning", Patricia Huion & Marleen Mesotten (UCLL Belgium)



2. Training module for teachers (national – AT)

Target group:

Teachers (all age groups, all subjects); teacher trainers, teacher trainees

Training goals:

- to introduce and clarify storytelling concepts both oral and digital
- to give an insight into the work of the Tales project and reasons for both digital and oral storytelling in the 21st century
- to gain insight into the state of the art in different countries of Europe
- to explore possibilities of using oral storytelling as a didactic tool (connecting to pupils, connecting pupils to ancient wisdom, connecting subject matter in a holistic way, e.g. math)
- to learn how to use digital storytelling as a didactic tool (hands-on workshop)
- to connect storytelling to EU-priorities in education (key competences)
- to become familiar with good practices and pilot projects
- to get acquainted with different types of stories and some basic storytelling techniques
- to develop an educational storytelling project
- to get to know storytellers and teachers interested in the subject across Europe

Competences aimed at:

- to understand the concepts of both oral and digital storytelling and their use in education
- to be aware of the different value of both oral and digital storytelling in education
- to be able to conceive and implement educational projects using storytelling
- to develop and upload a digital story
- to be able to connect to teachers, storytellers and storytelling projects across Europe
- to know about EU-priorities in education and how to connect to them by storytelling



Programme Draft:

Time	Competence aimed at	Content/ Learning activity	Material/ input
Day 1 Late afternoon	- to be able to connect to teachers, storytellers and storytelling projects across Europe	Listening to stories	Storyteller
		Getting to know other participants by various playful means (telling your own story)	Trainer
evening	Common dinner	Common dinner	
Day 2 09.00–12:30	WHAT? - to understand the concepts of both oral and digital storytelling and their use in education - to be aware of the value of both oral and digital storytelling in education	Listening to input: TALES project goals; approach; quotations	trainer
		Babylonian speed dating on definitions (oral storytelling, digital story telling, ...) Listening to oral stories/seeing examples of digital stories	Cards with basic terminology Storyteller/ Examples TALES website



		Discussing basic concepts and their value in small groups	
	lunch		
14:00–17:30	WHAT and WHY? - to understand the concepts of both oral and digital storytelling and their use in education - to be aware of the value of both oral and digital storytelling in education	Listening to oral storytelling and reflecting the experience in small groups	Storyteller
		Listening to input: Oral storytelling in a changing world, benefits (connecting, engaging, holistic, appealing to imagination, creativity,	trainer
		Small group discussion Summing up in fish bowl	
20:00–21:00	Evening activity	Stories: reading, listening, telling, watching...	all
Day 3 09:00–12:30	HOW? - to be able to conceive and implement educational projects using storytelling	Listening to input: Overall introduction of pilot projects and good practices both oral and digital	Input: 30 min Group work: 100 min.
		Developing your own oral storytelling project using one pilot/GP in small group	TALES manual
		Exchange on experience/ open questions	50 min.
12:30–14:00	Lunch break		
14:00–17:30	- to develop and upload a digital story	Hands-on workshop on digital storytelling	Trainer, Cameras, PCs,



			internet
20:00	Viewing examples of digital stories		
Day 4 09:00–14:00	<ul style="list-style-type: none"> - to know about EU-priorities in education and how to connect to them by storytelling - to be able to connect to teachers, storytellers and storytelling projects across Europe 	Input: EU educational priorities, why	Trainer
		Babylonian speed dating on EU-key competences	
		Analysing different storytelling websites and projects	Hand-out
	Feedback and Evaluation Certificates		



3. Training module for trainees (national - AT)

Topic of the Module:

Storytelling = Super doping for children's brains
Playful approaches to oral storytelling, how storytelling promotes important key competences.
Digital storytelling as continuation of telling in the web and new and innovative learning product.

Target group:

Primary, Special Needs, Secondary

Year of study/term: 3, 6

Category: Optional module

Prerequisites for participation: none

Educational Goals:

Students

- try out and practice the elemental cultural technique of „oral storytelling“, as promoted EU-wide in the EU-Comenius project „TALES“
- learn playful exercises and basic techniques which make telling effective, joyful and thrilling and which help connect to listeners (= pupils) well.
- cooperate with a professional storyteller as trainer and develop „telling“ lessons for selected groups of pupils or upload digital stories.
- Learn about the eight EU- key competences for lifelong learning and how oral and digital storytelling can promote these competences .
- obtain comprised background knowledge about characteristics and effects of oral telling
- learn about possibilities of digital telling
- learn through telling themselves and through „TALES pilot and best-practice-projects“ how telling supports motivation and interest of pupils.

Content:

- practical approaches to effective telling



- special exercises and techniques from Frederik Mellak's course "Telling means speaking from your heart"
- Developing individually selected stories for telling or a digital story
- Implications of oral and digital storytelling for EU key competences
- Basics of competence-oriented teaching
- Techniques for demonstrating competences

Competences or parts of competences for certification:

Demonstration of oral or digital telling in a project

Area of Study:

Didactics

Blocked working time!

Suggestion: 2 full days (each 6 units = 4,5 hours); 1 x 4 units: preparation and oral or digital storytelling project (according to agreement)

Teachers: Christa Bauer (PHSt - AT) and Frederik Mellak (storyteller - AT)

4. Training module and in-service training at UCLL (BE)

UCLL offers:

- a Tales module (8ects) in the Erasmus programme CREOS (30 ects)
- an inservice-training of 4 afternoons for teachers, teacher trainees, trainers, storytelling and librarians "Stories for Learning" (January-February 2016)

<https://events.ucll.be/content/verhalen-om-te-leren-theorie-en-praktijk>

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